



# **CAPEL HORTICULTURAL SOCIETY**

**G. Burley & Sons is one of the foremost Grounds Maintenance and landscape companies operating within the South East that is still a family run business.**

Founded in 1951 by George Burley as an offshoot to the civil engineering company J. Burley & Sons which had played an important war time role maintaining airstrips and other vital facilities for the MOD.

The company now employs 150 full and part time people based predominantly at our head office and workshops in Dorking.

With sights firmly set on the changing needs of the 21st Century, as well as an overwhelming sense of responsibility for the environment which will be inherited by our children, Burleys have wholeheartedly embraced an Integrated Management System, combining both Quality and Environmental Issues  
– Maintaining the Future.



By appointment to  
Her Majesty The Queen  
G. Burley & Sons.  
Grounds Maintenance & Landscaping

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## **SPRING SHOW**

**Sunday 10th April 2016  
from 2.00pm  
Capel Village Hall**

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**Enter exhibits on the day  
between 8.45am and 10.15am**

**Spring Show Secretary:  
Jo Collinson 01306 712171**

**Schedule : Free**

**With thanks to G. Burley & Sons Ltd for their support.**

To exhibit at the Spring show, you must be a current member of the society.  
Membership is renewed each year and expires on 31 December.

**The membership fee will again be reduced to encourage more entries for our shows.**

**No membership cards will be given as there will be no free entry to the shows.**

• **Membership fee : Adults, 50p; Children under 13, free.**

• **Admission to Spring show: Adults, £1, Children under 13, free.**

You can join the Society, pay your entry fees for the classes, collect your exhibit card(s) and stage your exhibits between 8.45am and 10.15am on the morning of the Show.

#### **Entry fees:**

Adult classes 30p/exhibit; children's classes 10p/exhibit (under 5s free)

You may only enter one exhibit per class.

**Auction:** Exhibitors may donate their exhibits for auction at the end of the Show.

The proceeds from the auction will go to defray the costs of staging the Show.

#### **Timetable of events:**

**8.45 am - 10.15 am** Village Hall open for staging exhibits

**10.30 am - 12.30 pm** Judging of exhibits

**2.00 pm** Show open to Public

**3.15 pm - 3.30 pm** Collect prize money

**Starting at 3.30 pm** Presentation of Trophies,

**Raffle and Auction.**

#### **Trophies:**

**Foreman Cup:** most points in the Flower and Vegetable classes:

**Holder for 2015** – Chris Coke

**Wheeler Cup:** for most points in the other adult Classes:

**Holders for 2015** – Joint – Dorothy Greenfield  
& Norman Ede

**Greenwood Cup:** for most points in Children's Classes (5yrs and younger):

**Holder for 2015** – Lucas Fairbrother

**Coke Trophy:** for most points in Children's Classes (6 to 12yrs old):

**Holder for 2015** – Charlotte Clement

#### **Prizes:**

**Society Prize** for each class (adult and children): 1<sup>st</sup> 30p; 2<sup>nd</sup> 20p; 3<sup>rd</sup> 10p.

The prizes in the children's classes are sponsored by the President.

**Special Prizes** given instead of Society Prizes:

Hall Prize for Class 7: Best Collection of Narcissi £2

Hall Prize for Class 19: Best Bowl of Flowering Bulbs £2

Hall Prize for Class 23: Best Tray of Seedlings £2

Attridge Prize for Classes 62 & 72: Best Spring Garden (Children) £1

## **Children's Classes**

The classes are divided into 2 age groups, the 5yrs and under and the 6 to 12 year olds. On exhibiting, please check that the child's age is written on both sides of the exhibit card.

Whilst we understand adults' enthusiasm to encourage young entrants, please remember that the entry should be mostly the work of the named entrant!

### **Children of 5 years and younger**

**60** A **Decorated egg** on a theme of "Mini-beasts" (to be hard-boiled first).

**61** A **Birthday card** no larger than 210mm x 150mm.

**62** A **Spring Garden** on a plate (**Attridge prize**).

**63** A **Decorated Spring Hat**.

**64** A **Plate of 5 decorated small cakes** (covered in cling film).

**65** **1 Drawing or Painting** "Spring Time" of any size.

### **Children of 6 to 12 years old**

**70** **5 Animal biscuits**.

**71** A **Pop-up Birthday card** no larger than 210mm x 150mm.

**72** A **Spring Garden** on a plate (**Attridge prize**).

**73** A **Decorated Spring Hat**.

**74** A **Plate of 5 decorated small cakes** (covered in cling film).

**75** **1 Drawing or Painting** "Spring Time" of any size.

### **Photographs**

**80** A **Photograph taken by a child**, 12 years and under – any size and subject

## **Photographs**

**81** A **Colour photograph** – any size and subject

**82** A **Photograph taken in the Parish of Capel** – any size and subject

**83** A **Winter or Spring Scene** – any size and subject

**84** A **Photograph where the main focus is a person** – any size

**Helpful Hints:** The RHS Classification of Narcissi Divisions will be used. Measure length of trumpet and petals if you are in doubt of class to enter and refer to RHS Show Handbook and any provided illustrations. Narcissi (Daffodils) may be staged with their leaves; e.g. 3 leaves with 3 flowers. A **Vase's** height is taller than its width, while a **Bowl's** width is equal to or wider than its height.

## Horticultural Classes

### Cut Flowers

- 1 A vase of **3 Trumpet narcissi** (Div. 1) of one variety (no miniatures); *length of trumpet as long as or longer than length of petal.*
- 2 A vase of **3 Large cupped narcissi** (Div. 2) of one variety (no miniatures); *length of cup more than one third but less than equal to length of petal.*
- 3 A vase of **3 Short cupped narcissi** (may be Div. 3 or Div. 9 (e.g. Old Pheasant Eye)) of one variety (no miniatures); *length of cup less than one-third length of petal.*
- 4 A vase of **3 Double narcissi** (single headed only) of one variety.
- 5 A vase of **3 Multi-headed narcissi** of one variety; no dwarfs or miniatures.
- 6 A vase of **3 Dwarf or Miniature narcissi** of one variety, to include narcissi of less than 12" high, may be single or multi-headed.
- 7 A vase or bowl of **9 Narcissi** of two or more varieties (**Hall prize**).
- 8 A vase of **3 Tulips** of one variety
- 9 A vase of **5 Tulips** of two or more varieties.
- 10 A vase or bowl of **Spring flowers** (these include Wallflowers, Pansies, Auriculas, etc., but exclude narcissi and tulips; exhibit 10 stems at least, of one or more kinds or varieties; natural foliage allowed).
- 11 A vase or bowl of **Primulas** of mixed varieties (no more than 6 stems); *Primulas include primroses and polyanthus.*
- 12 **4 Pansy blooms**, of one or more varieties. Container supplied.
- 13 A vase with **1 Camellia bloom**, natural foliage allowed.
- 14 A vase with **3 Camellia blooms** of one or more varieties, natural foliage allowed.
- 15 A vase of **3 flowering Shrub/Tree stems**, one or more kinds.

### Pot Plants & Vegetables

- 16 **1 Flowering plant** in pot (max 7" (178mm) diameter) (corms, e.g. cyclamen; pseudobulbs, e.g. orchids; and rhizomes, e.g. begonias, allowed but **not** bulbs).
- 17 **1 Flowering plant** in pot (over 7" (178mm) diameter) (corms, pseudobulbs and rhizomes, allowed but **not** bulbs).
- 18 **1 Foliage plant** in pot of any size.
- 19 **1 Pot of Flowering bulb(s)** (max 15" (381mm) diameter) (corms, pseudobulbs and rhizomes **not** allowed) (**Hall prize**).
- 20 **1 Cactus or Succulent** in pot (max 5" (127mm) diameter).
- 21 **1 Cactus or Succulent** in pot (over 5" (127mm) diameter).
- 22 A pot, trough or bowl of **Alpine plants** of any size.
- 23 A large tray of pricked-out **seedlings** (approx 14"x 9" (355mm x 229mm)) of one kind labelled with name and date of sowing (**Hall prize**).
- 24 Best **Tomato plant** judged on health and vigour; one prize only given.
- 25 3 sticks of **Rhubarb** with scales removed but the bottom 3" (76mm) of leaf left on.
- 26 **3 Leeks**.
- 27 **3** of any kind of **Vegetable**.

### Decorative – Floral Arrangement

No artificial flowers to be used.

- 30 "**Lose the Gloom and Bloom**", an arrangement not to exceed 50cm width and depth, accessories allowed.
- 31 "**New Beginnings** ", a petite exhibit not exceeding 25cm (nine inches) in width, depth or height, accessories allowed.

## Homecraft

### Cookery

Note – jars & lids must not be branded. 1lb = 454g

- 40 1 Jar of **Marmalade** of 400g or more, labelled with full date (day/month/year) of production.
- 41 1 Jar of **Chutney** of 400g or more, labelled with full date (day/month/year) of production.
- 42 1 Jar of **Pickled Onions** of 400g or more, labelled with full date (day/month/year) of production.
- 43 1 Jar of **Honey** of 400g or more, labelled with full date (day/month/year) of production.

All following items to be covered with cling film or similar cover.  
Bread to be made the previous day but not frozen overnight and not made from packet mixes. Specialist loaves must be labelled with added flavours/ingredients

- 44 A **Decorated Victoria sandwich, with a theme of “Spring”** (top decorated only).
- 45 **5 Shrewsbury biscuits** to be made using the following recipe of 75g butter, 75g sugar, 35g currants, 1½ tsp lemon zest, 135g flour. (Use a fluted cutter and sprinkle with caster sugar when baked.)
- 46 5 pieces of **Traybake**: any base mixture of cake/biscuit/cereal with a topping, baked on a tray, cut into squares or fingers to serve.
- 47 1 Loaf of **White** or **Wholemeal bread**, **not** made in a bread-making machine.
- 48 1 Loaf of **White** or **Wholemeal bread**, made in a bread-making machine.
- 49 1 Loaf of **Specialist Bread** **not** made in a bread-making machine.
- 50 1 Loaf of **Specialist bread** (e.g. fruit/olive etc.) made in a bread-making machine.

### Handicrafts

- 51 “Over the Winter.” **An item of handicraft** which you produced in those cold, dark days when you couldn’t garden, go for walks etc. Must fit/stand within a 40cm x 40cm square.

**Please read all  
introductory notes and  
class descriptions  
carefully.**

(For further clarification RHS and WI Show manuals can be useful.)

**Entries must comply with  
descriptions to make it fair  
for all, and disqualification  
can be upsetting.**

Please do not be daunted by the  
‘rules’;  
entering the Show is fun, but we want  
it to be equal for all whilst maintaining  
our high standards.  
If you are in any doubt, just ask!